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HONOLULU AUTHORITY for RAPID TRANSPORTATION

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Understanding Traditional Cultural Properties & the Honolulu Rail Transit Project

Study to Identify the Presence of
Previously Unidentified Traditional
Cultural Properties

Sections 1-3 (West Oahu Farrington Highway Guideway,
Kamehameha Highway Guideway and Airport Guideway)

Meeting Goals

- Understanding the TCP process
- Identification of historic properties
- Understanding of Project effects

The Process and Where we are

The Honolulu Authority for Rapid Transit (HART), on behalf of the U.S. Federal Transit Administration (FTA), would like to consult with you on:

1. The identification of previously unidentified places of religious and cultural significance to Native Hawaiian
2. Possible affects that the Honolulu Rapid Transit Project might have on these places

Conducted pursuant to the Project Programmatic Agreement in accordance with 36 CFR 800.4 (identification) and 800.5 (assessing effects)

HART's Commitment Today

- To listen and record your perspective on the information generated
- To identify and understand the importance of identified wahi pana (sacred/storied places) and the relationship to an area or property
- To identify the projects impact to that area

Importance of Sharing

- Stories are important
- Information will be used in multiple ways
- Information will continue to be used and on-going feedback will be important

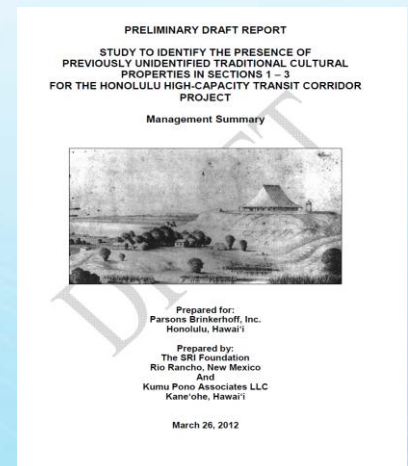
What are Traditional Cultural Properties?

- A property that is eligible for inclusion in the National Register of Historic Places
- A tangible property (district, site, building, structure, object, landform)
- Associated with history, cultural practices or beliefs of a living community
- Often these properties have a sacred aspect

Wahi pana could be important to your ohana and not be a TCP

Reports Completed for Sections 1 - 3

- EIS/ROD process supported by the Cultural Resources Technical Report and Addendum
- Meetings in February and June 2011 defined PA TCP supplemental process
- PA TCP Study and Technical Report circulated on April 20, 2011



What Methods Were Used?

- Ethnographic and Documentary Resources
 - Museums and Archives
 - Ethnographic Accounts
 - Hawaiian Language Newspapers
 - Land Records
- Oral History
 - Oral interviews with kūpuna and kama'āina
- Mapping
 - Portray wahi pana in relationship to the Project

What did Kumu Pono and SRIF Find?

- Themes/Contexts
- Identification of named places (Inoa 'Āina)
- Historic Maps

5 Themes

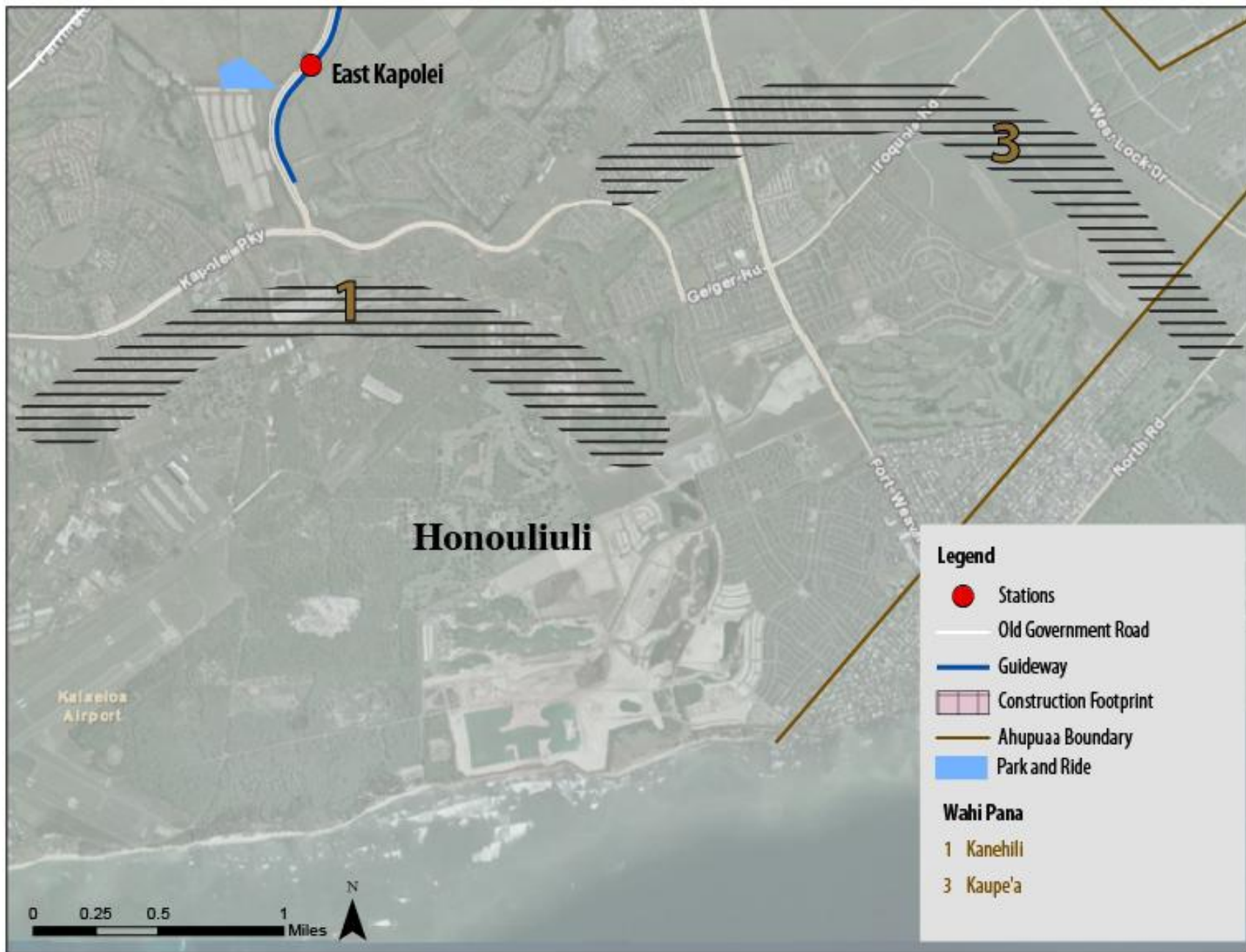
- Places where the gods and demigods walked the land
- Places of ceremonial importance
- Notable events and individual in history
- Places of traditional resource management
- Trails and boundary markers

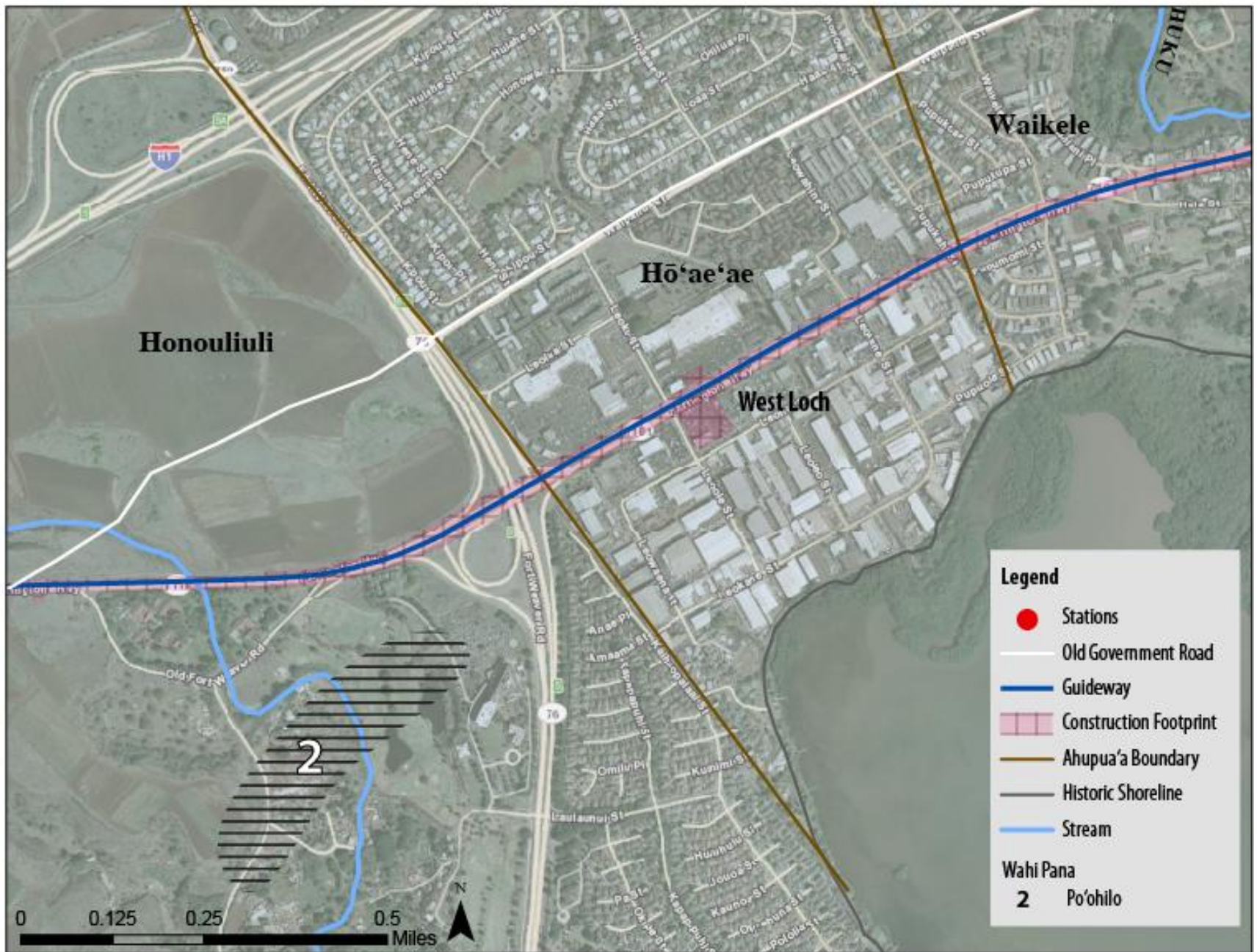
Overview of Wahi Pana

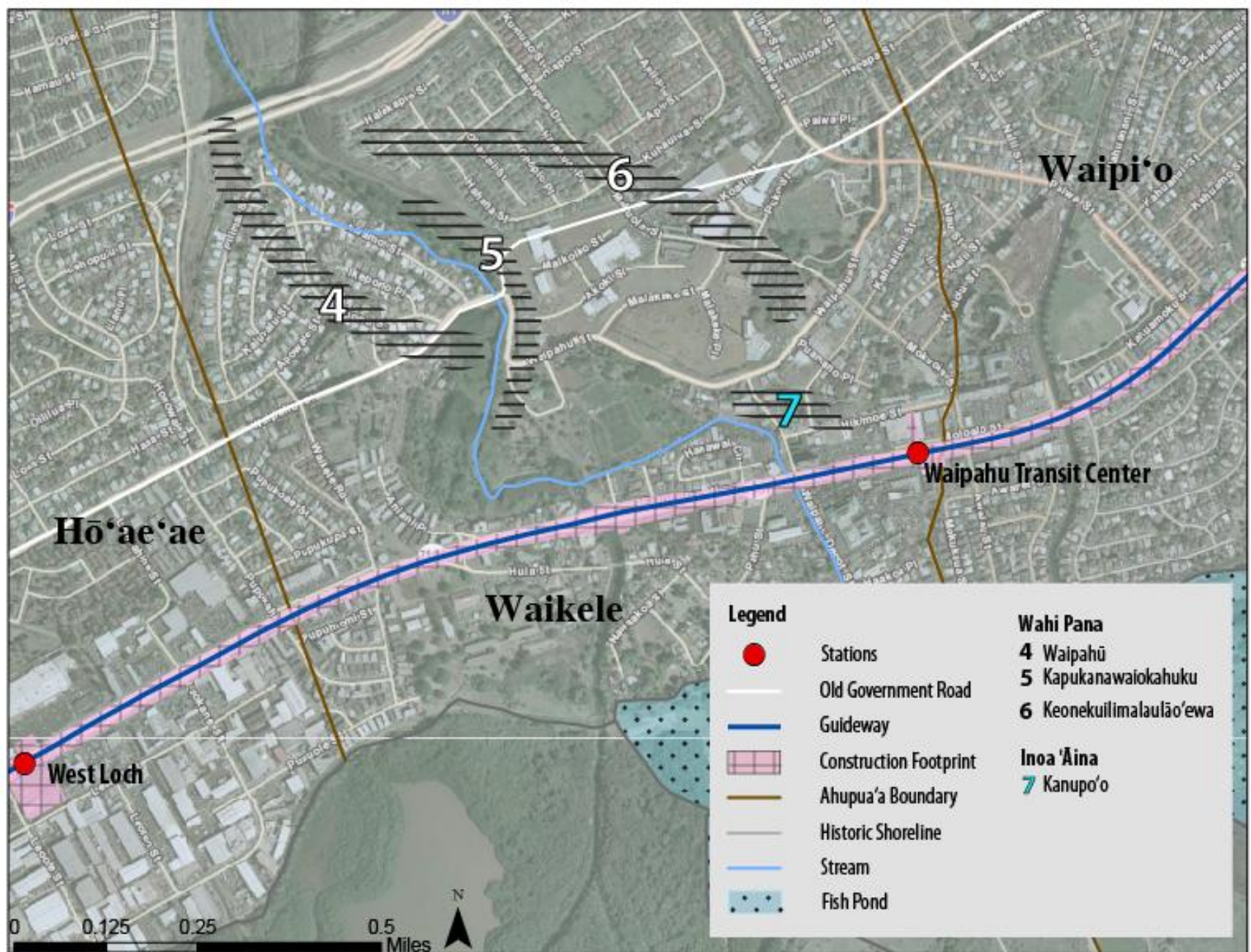


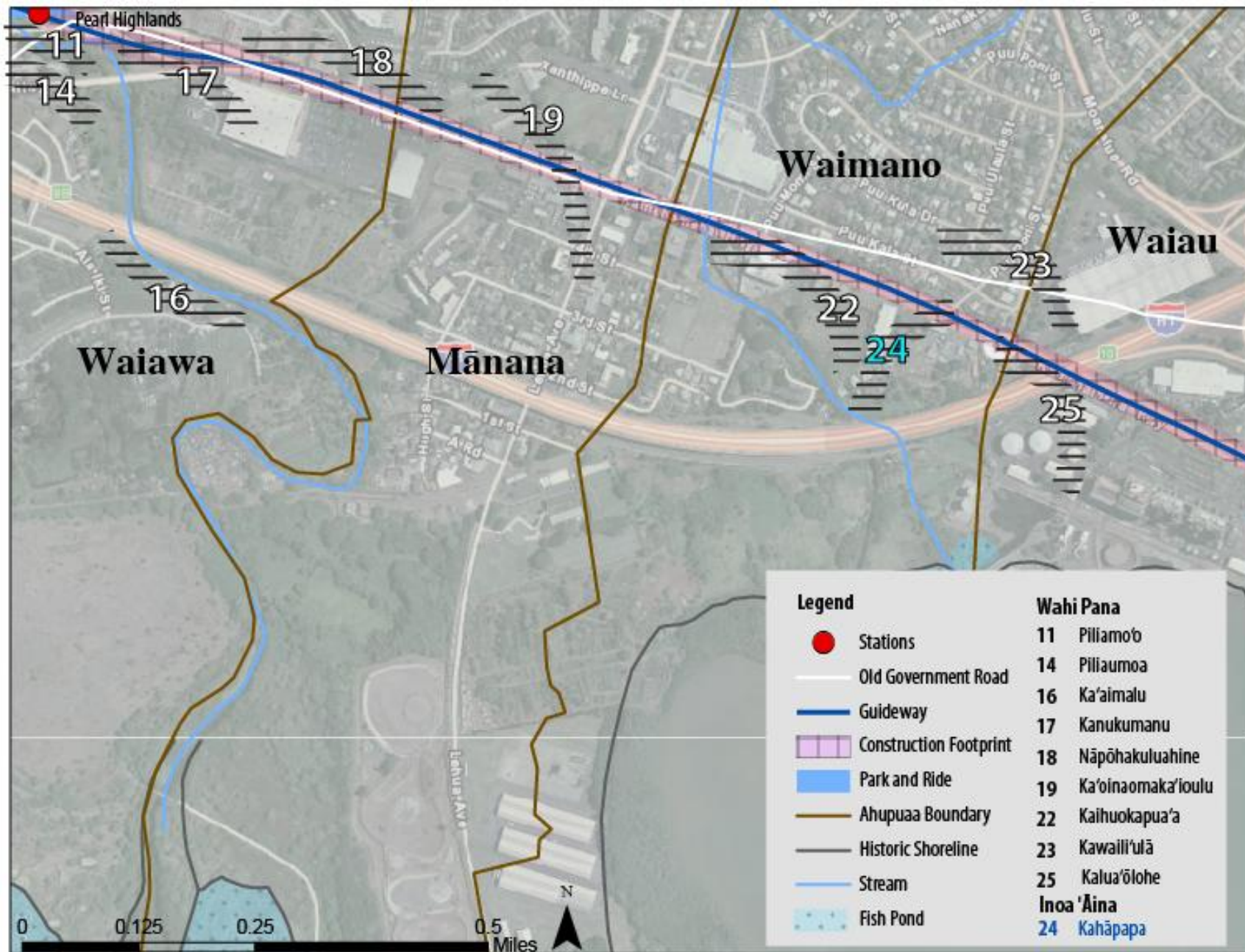
Questions for Today

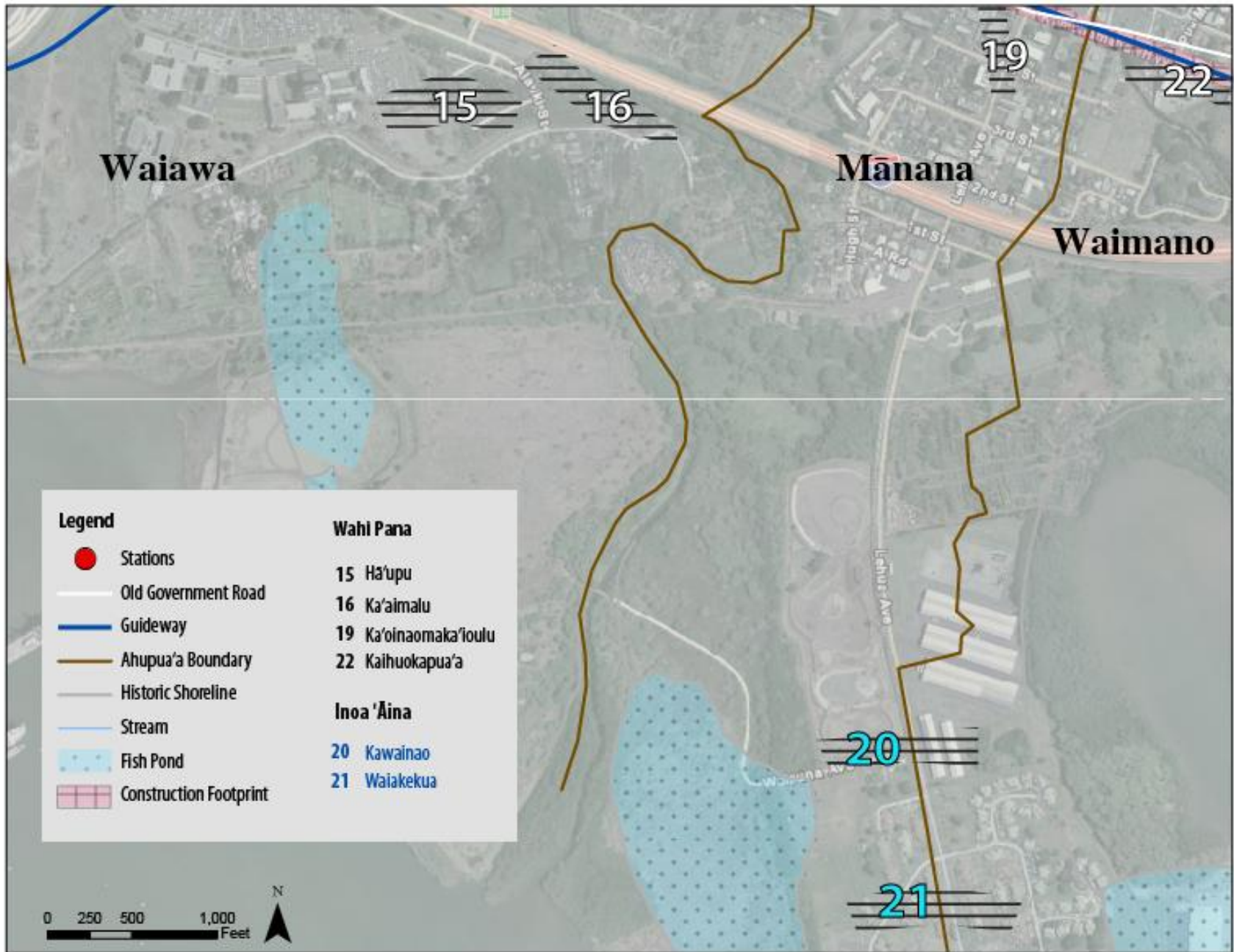
- Are these wahi pana significant? If so, what makes them significant? Are there other elements that make them significant that are not reflected in the Study?
- Are these wahi pana, and their mo'olelo, important to you for retaining or transmitting traditional knowledge, beliefs, or practices relating to Native Hawaiian culture?
- Is there a relationship between the story and a specific site? What is that relationship? Can the specific site be identified?
- Does the current physical condition of a location affect its importance to you?
- Do any of the named places identified without stories have an oral tradition? What is that story?
- Does the Project affect these wahi pana? How and in what way?

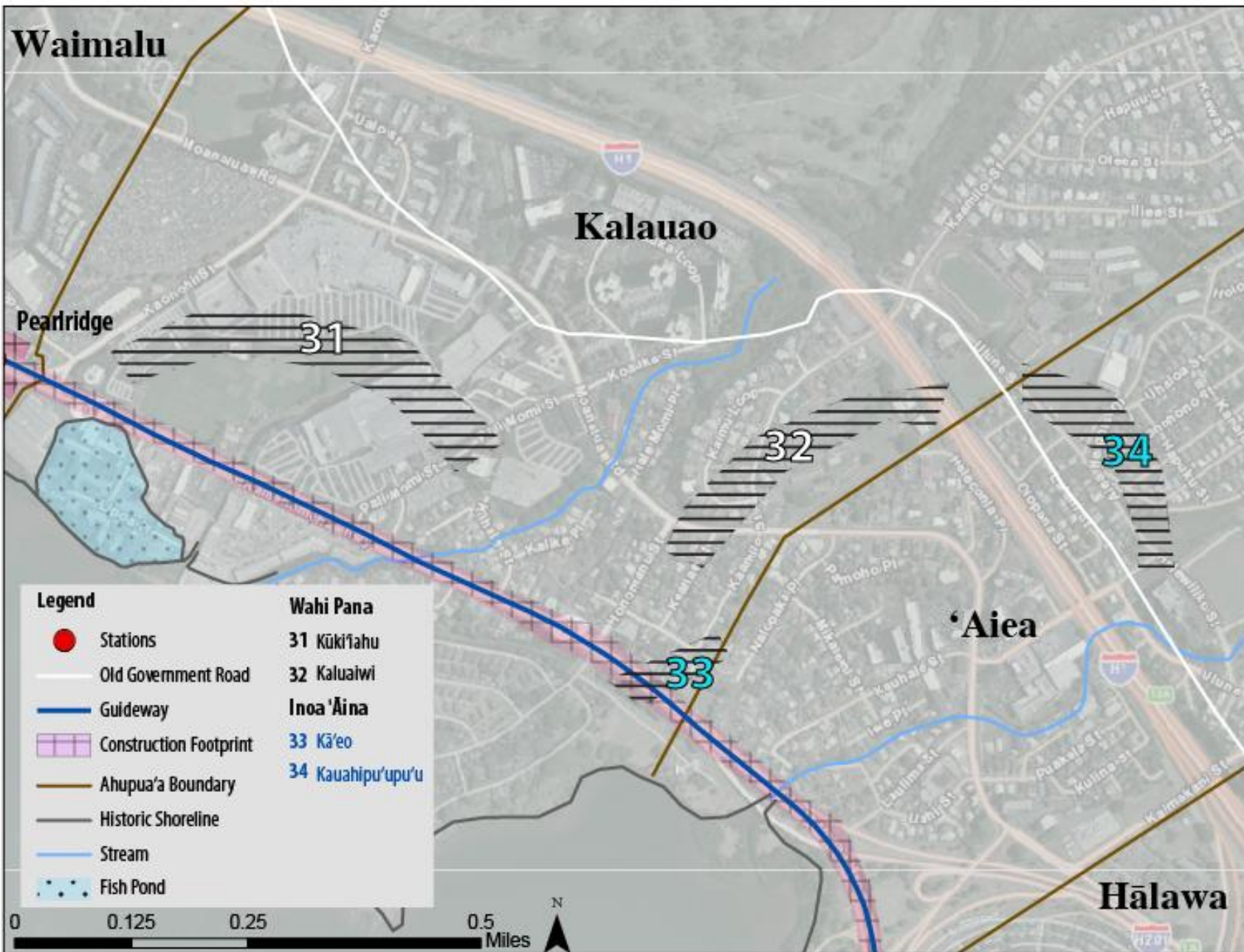


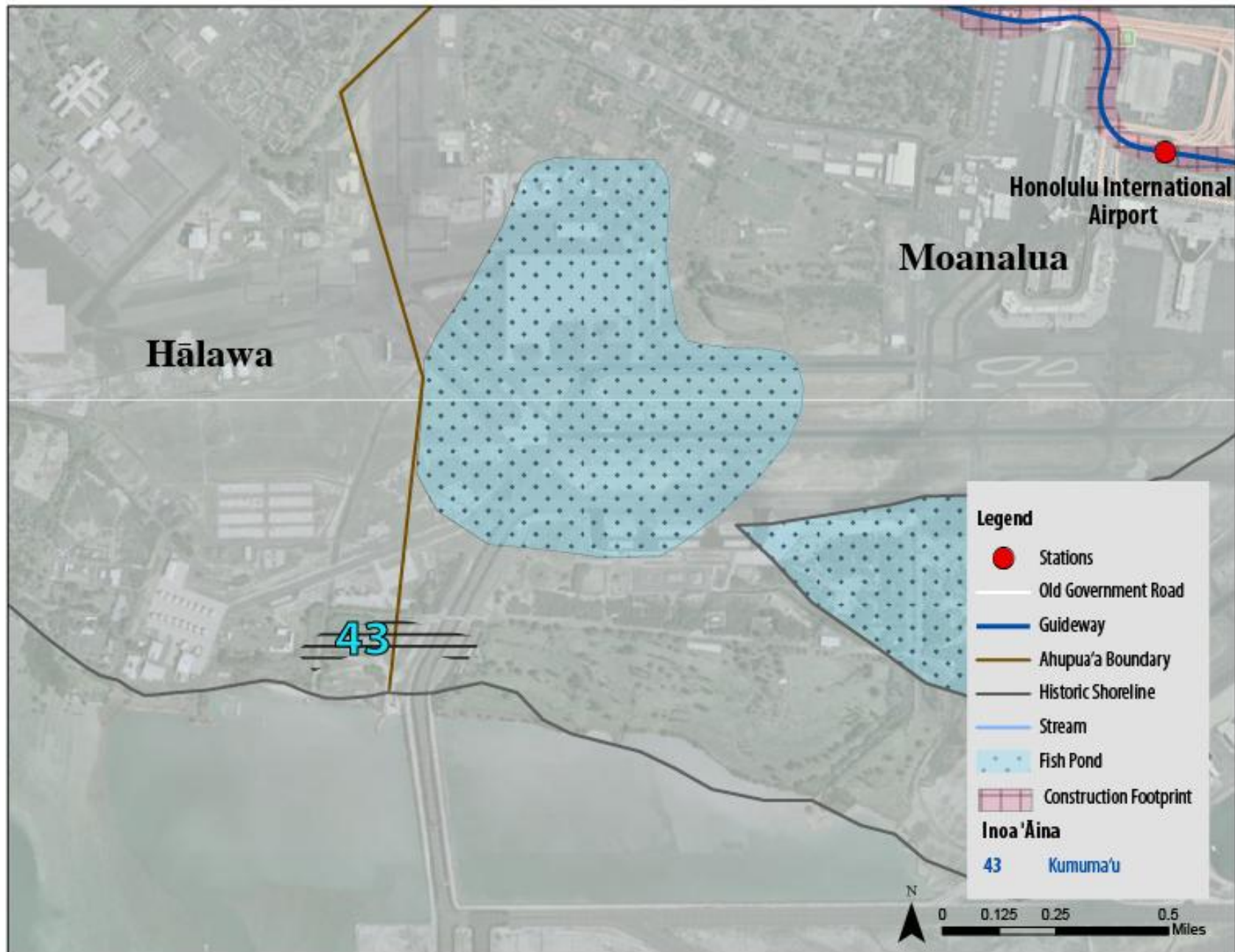


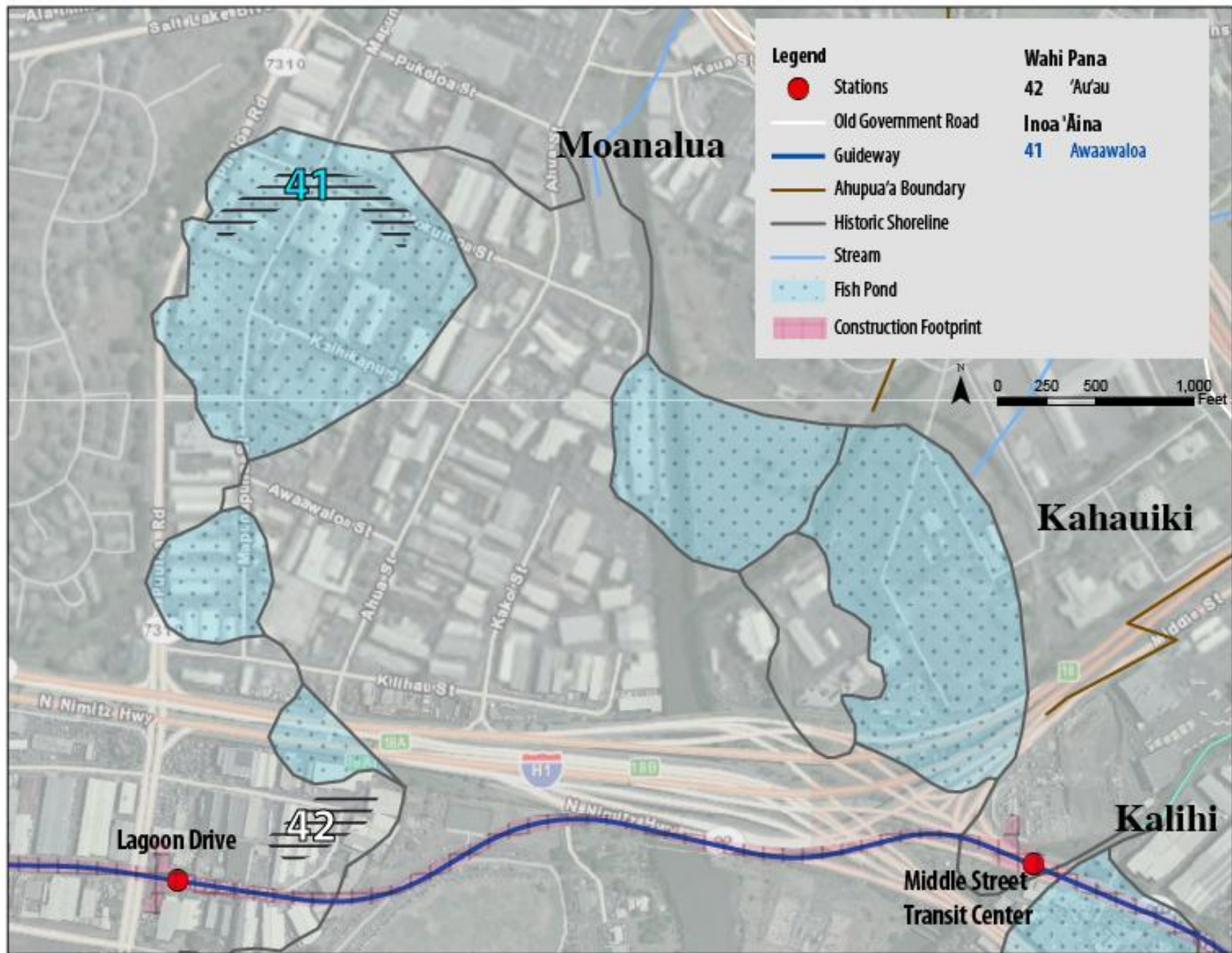












Next Steps

- May 7: Comments due related to TCP determination
- HART to submit determinations of eligibility and effects to FTA based on comments
- FTA will seek SHPD concurrence and start a 30 review process

If NRHP eligible TCPs:
HART will prepare NRHP nomination forms

If any NRHP eligible TCPs would be adversely affected: HART will work with consulting parties to identify avoidance, minimization or mitigation – and treatment.

Mahalo!



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